

Exhibition Texts:

Title: Lost in the Universe
Size: 29.21 cm x 22.86 cm
Medium: Block print

Exhibition Text:

My block print *Lost in the Universe* captures the feelings of being burdened with a power that you do not understand. The visual unpacks the stress that is involved with such emotions and the feelings of being lost. I was deeply inspired by Tim Burton's *Frankenweenie* characters and surrealism. *Lost in the Universe* asks the question of "What is my purpose or anyone's purpose for that matter?".

Title: What a Nightlife?
Size: 60.96 cm x 91.44 cm
Medium: Digital Manipulation

Exhibition Text:

What a Nightlife? explores my experience of being extremely lonely through quarantine paralleled with what a Saturday night might look like for me now. The title is meant to mock the non-existent night life I have. My inspiration is Henri de Toulouse-Lautrec. His advertisements and *At The Moulin Rouge* were the biggest portion of inspiration. This project introduced me to Photoshop and Photopea. I want people to relate to my quarantine experience even though they will never know the extent of it.

Title: Life and Death
Size: 30.48 cm x 60.96 cm
Medium: Acrylic on Canvas

Exhibition Text:

Life and Death represents death with life and life with death. The never-ending circle of life. Even though death can be nasty, life outweighs it with beauty. My inspiration was Cezanne and a tiny bit of Rembrandt. Cezanne created many still lives while he was alive and Rembrandt did back-lit paintings. I made both the canvases and bought acrylic paint. When people look at this diptych from left to right at first it is somber but as your eye moves over there is joy and vibrancy.

Title: Self Portrait
Size: 91.44 cm x 91.44 cm
Medium: Acrylic on canvas

Exhibition Text:

My *Self Portrait* is directly influenced by Vermeer's *Girl with the Pearl Earring*. I put a twist on the original painting with my self-portrait by bringing it into a modern era with mostly red hues and red clothing. I hope to evoke a mysterious feeling through the color and the expression on my face. The theme resembles never quite knowing a person.

Title: Smile
Size: 60.96 cm x 30.48 cm
Medium: Acrylic on Canvas

Exhibition Text:

Smile is a representation of the societal pressures to put on an act of being happy. I painted my teeth using a photo of my teeth that I got from the dentist. This painting is supposed to leave the audience with a range of emotions from disgust to curiosity. My inspiration was Rene Magritte and his painting *The Lovers II*. Magritte's use of normal objects placed in awkward situations philosophy fueled this painting. This is an acrylic on canvas.

Title: Hybrid Hero
Size: 36 cm x 28 cm x 35 cm
Medium: Cardboard

Exhibition Text:

Hybrid Hero is a cardboard wearable that when put on transforms a person into a strong warrior that is balanced between hyperactivity and calm. The basic structure of the form mimics Princess Leia as a bounty hunter. The tranquility of the flowers is inspired by Georgia O'Keeffe. The curving forms are inspired by Ann Weber's organic cardboard sculptures. When a person looks at my piece I want them to experience feeling strong. Materials: cardboard, hot glue, mod podge.

Title: Imperial Commissary Collectors Convention (ICCC) Badge
Size: 20.32 cm x 12.7 cm
Medium: Digital Illustration (Procreate)

Exhibition Text:

This badge is a small part of a larger commission to make the badges for a Star Wars Convention (ICCC). The main themes of this digital illustration are family protection, and childhood. My inspirations were Bill Watterson the creator of Calvin and Hobbs and Kevin B. Cleveland an artist for Topps Trading Cards. This digital illustration was created on Procreate. I used the characters Princess Leia Organa, Luke Skywalker, and Darth Vader from the Star Wars Universe.

Title: Room

Size: 35.56 cm x 25.4 cm

Medium: Alcohol Markers, Colored Pencil, and Gouache on Illustration Board

Exhibition Text:

The intention of *Room* is to showcase me via the way my room is set up. People can make inferences about others by analyzing the rooms that people associate with. My inspiration for this artwork was Henri Matisse's *Interior With The Violin Case*. I took inspiration from the hues, subject matter, and perspective. The materials used in this artwork were alcohol markers, colored pencils, and gouache. When a person looks at this artwork I want them to wonder who I am, and what I am like.

Title: Untitled

Size: 91.44 cm x 121.92 cm

Medium: Acrylic on raw canvas

Exhibition Text:

This painting, *Untitled*, was a deep dive into Shane Walsh's style and exploration of abstraction. Shane Walsh is a Milwaukee WI-based artist that creates paper collages and then photo-realistically paints them. I created this painting to find a new way to create and make art that creates a sense of calm. This painting is acrylic on raw canvas.

Title: Abstract River

Size: 91.44 cm x 60.92

Medium: Acrylic on wood

Exhibition Text:

The intention of this *Abstract River* was to delve into the world of abstraction and to evolve my taste. *Position* by Katy Cowan was the main inspiration for my Abstract River as I had thought it was "bad" art. After further investigation, I was able to manipulate the elements that I found attractive in *Position* by Katy Cowan into what I considered to be "good" art. This artwork is acrylic on wood with a dash of chalk pastels.

Title: Squirrels

Size: 25.4 cm x 25.4 cm

Medium: Watercolor and Gouache on Illustration Board

Exhibition Text:

The intention of *Squirrels* is to explore nature and reveal the playful aspects of nature. Sarah Stone and Louis Wain were my inspirations. Sarah Stone painted animals in watercolors and Louis Wain painted personified cats. The medium of this painting is watercolor and gouache on an illustration board. The feelings I hope to evoke with this painting are happiness and an understanding of the beauty of nature.